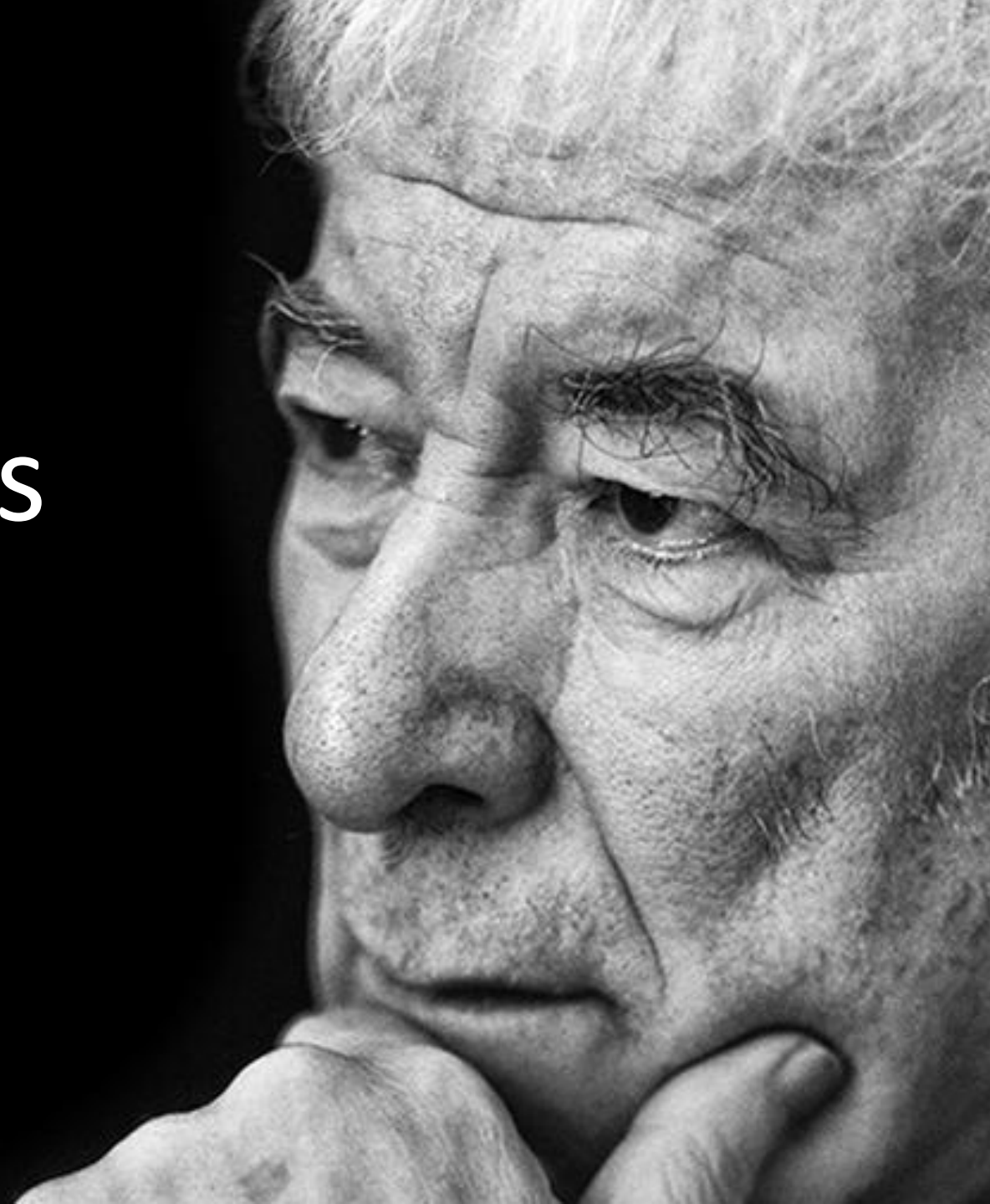


Welcome to
English at Queen's



Induction information - English

Prof Andrew Pepper, Head of Department, English
a.pepper@qub.ac.uk

Dr Gail McConnell, Subject Lead, English
g.mcconnell@qub.ac.uk

- AEL Induction Morning, Thurs 11 September, Whitla Hall
- First year modules in English
- Your degree programmes
- Study Abroad opportunities
- Student Support

ACADEMIC CALENDAR, FIRST SEMESTER, 2025-6

The semester starts on Monday 15 September 2025. Teaching will begin this week.

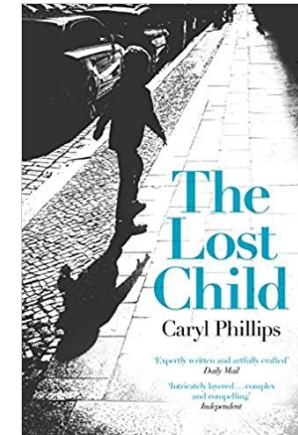
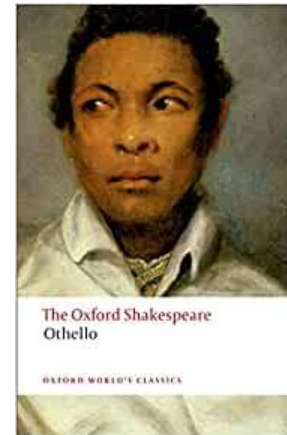
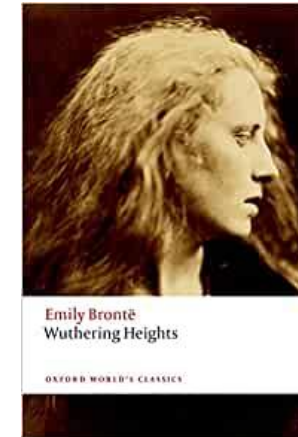
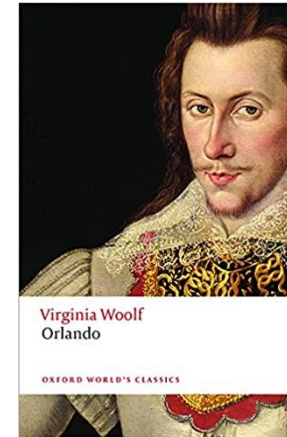
Reading week (no scheduled class): Mon 27 Oct – Fri 31 Oct

Final teaching week. Week beginning Monday 1 Dec. Your assessments will likely be due this week.

English in Transition (ENG1001)

Convenor: Dr Justin Livingstone J.Livingstone@qub.ac.uk

Week 1	Transitions: Woolf's <i>Orlando</i>
Week 2	Modernism: Woolf's <i>Orlando</i>
Week 3	Victorians 1: Brontë's <i>Wuthering Heights</i>
Week 4	Victorians 2: Brontë's <i>Wuthering Heights</i>
Week 5	Romanticism: Byron's <i>The Giaour</i>
Week 6	Eighteenth-Century: Pope's <i>The Rape of the Lock</i>
Week 7	READING WEEK
Week 8	Civil War/Restoration: Milton's <i>Paradise Lost</i>
Week 9	Early Modern 1: Shakespeare's <i>Othello</i>
Week 10	Early Modern 2: Shakespeare's <i>Othello</i>
Week 11	Rewriting the Canon: Phillips's <i>The Lost Child</i>



ENL1001: INTRODUCTION TO ENGLISH LANGUAGE

Convenor: Dr Marc Richards (m.richards@qub.ac.uk)

UNIT 1:

INTRODUCTION TO THE STUDY OF LANGUAGE

- **Week 1:** Why Study Language and Linguistics?
- **Week 2:** The English Language: Myths and Attitudes.

UNIT 2:

LEVELS OF LANGUAGE

- **Week 3:** Phonetics: the Sounds of Speech
- **Week 4:** Grammar: Syntax and Morphology
- **Week 5:** Context and Meaning: Pragmatics.

UNIT 3:

LANGUAGE, SOCIETY AND POWER

- **Week 6:** Language and Power
- **Week 7: READING WEEK**
- **Week 8:** Language and Gender

UNIT 4:

THE HISTORY OF ENGLISH

- **Week 9:** History of English (1)
- **Week 10:** History of English (2)
- **Week 11:** Revision lecture

- **WEEK 7:** Online examination on Units 1 and 2
- **WEEK 12:** Essay on Unit 3
- **WEEK 12:** Online examination on Unit 4

ENG1009: Writing from Twenty-First Century Ireland

Prof Moyra Haslett (m.haslett@qub.ac.uk)

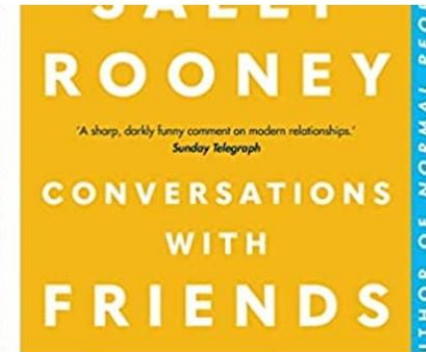
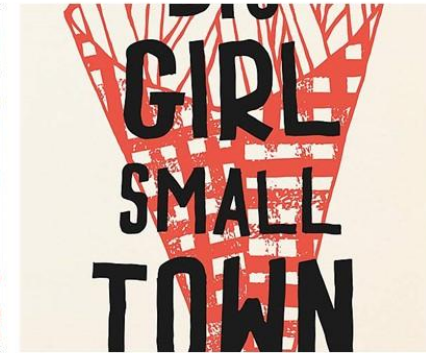
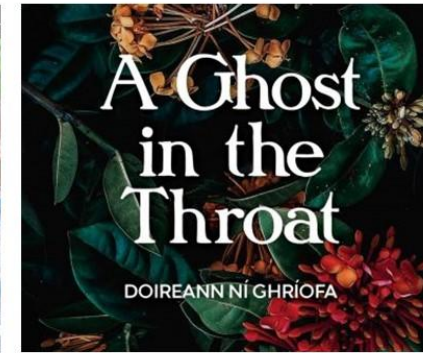
Fiction, life-writing, poetry, drama.

We begin with 2 weeks with writing about and from Belfast in the twenty-first century. Each seminar group takes a guided literary walking tour of the Queen's area in Belfast to support this reading and to meet staff and students on the module.

Module Highlight! Day-trip to Dublin – with visit to the Museum of Literature Ireland and attendance at a play in the Abbey theatre.

Seamus Heaney Showcase: two weeks in which we study recently published work from two of the Creative Writing lecturers in English and discuss their work in a Q and A session.

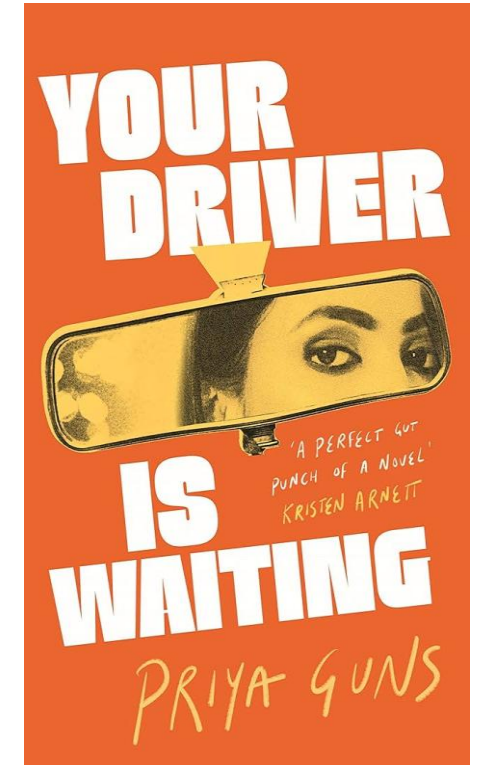
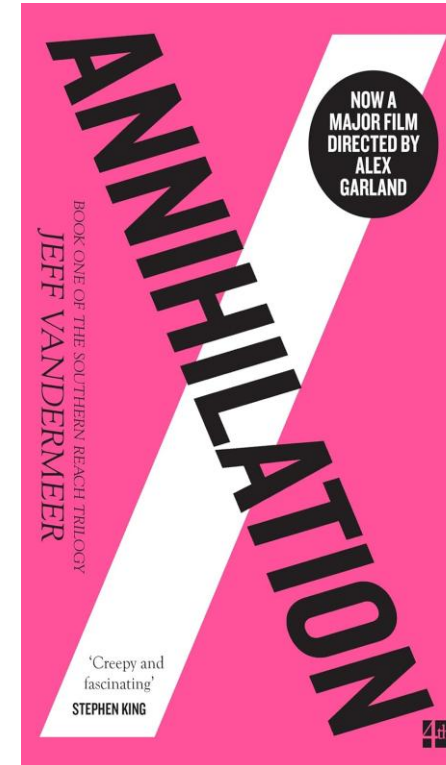
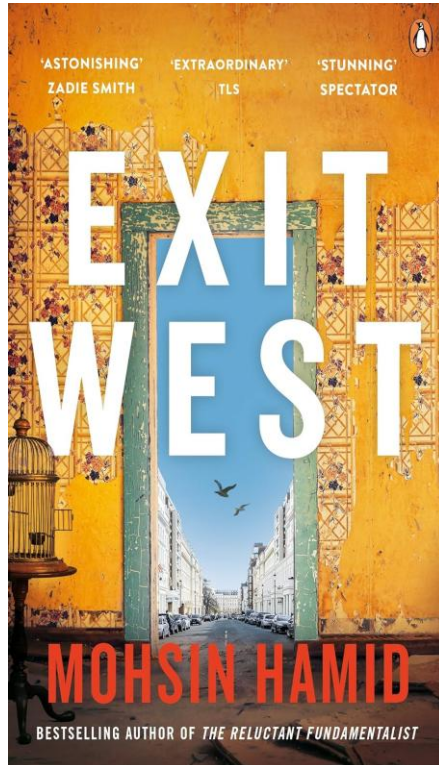
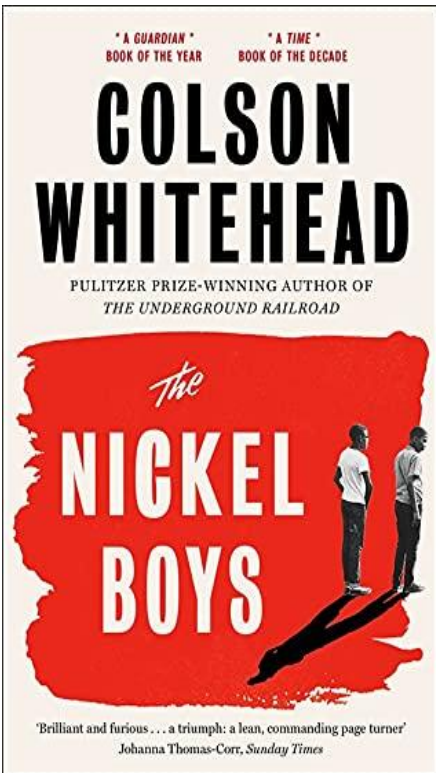
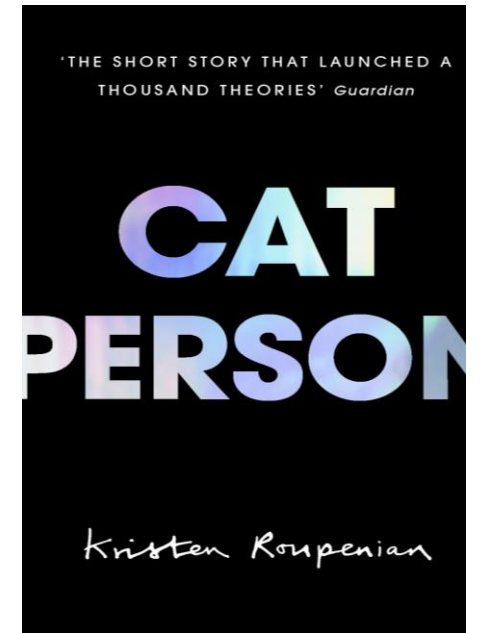
Selected texts include: short fiction by Jan Carson and Lucy Caldwell, *Conversations with Friends* by Sally Rooney, and the 'rap'-play *Dublin Old School* by Emmet Kirwan. Our Seamus Heaney Showcase weeks change each year: details coming soon!

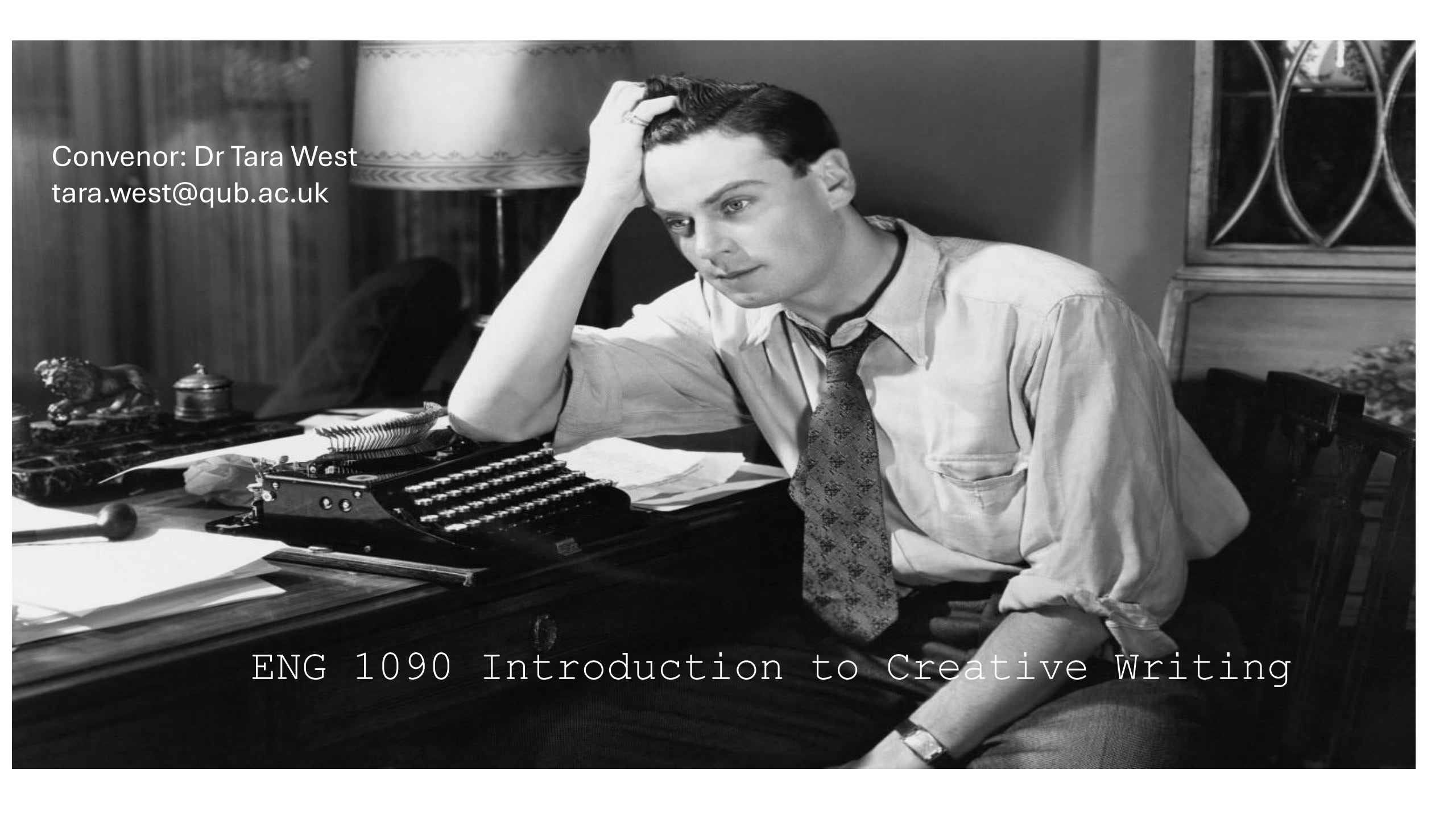


ENG1002 Issues in Contemporary Fiction: Gender, Race, Ecology

Convenor: Dr Gail McConnell (g.mcconnell@qub.ac.uk)

- Gender and Sexuality
- Race and Colonialism
- Ecology and Environment





Convenor: Dr Tara West
tara.west@qub.ac.uk

ENG 1090 Introduction to Creative Writing



ENG 1010 Adventures in Shakespeare

Convenor: Prof. Ramona Wray (r.wray@qub.ac.uk)

- An introduction to studying Shakespeare at university
- An opportunity to read comedy, tragedy, history and romance from across Shakespeare's career
- Consider Shakespeare's relevance today by critically engaging with representations of race, disability, gender, age, violence, justice, environment and belief
- Plays include *Romeo and Juliet*, *King Lear*, *The Tempest*, *As You Like It*.

PROGRAMME:

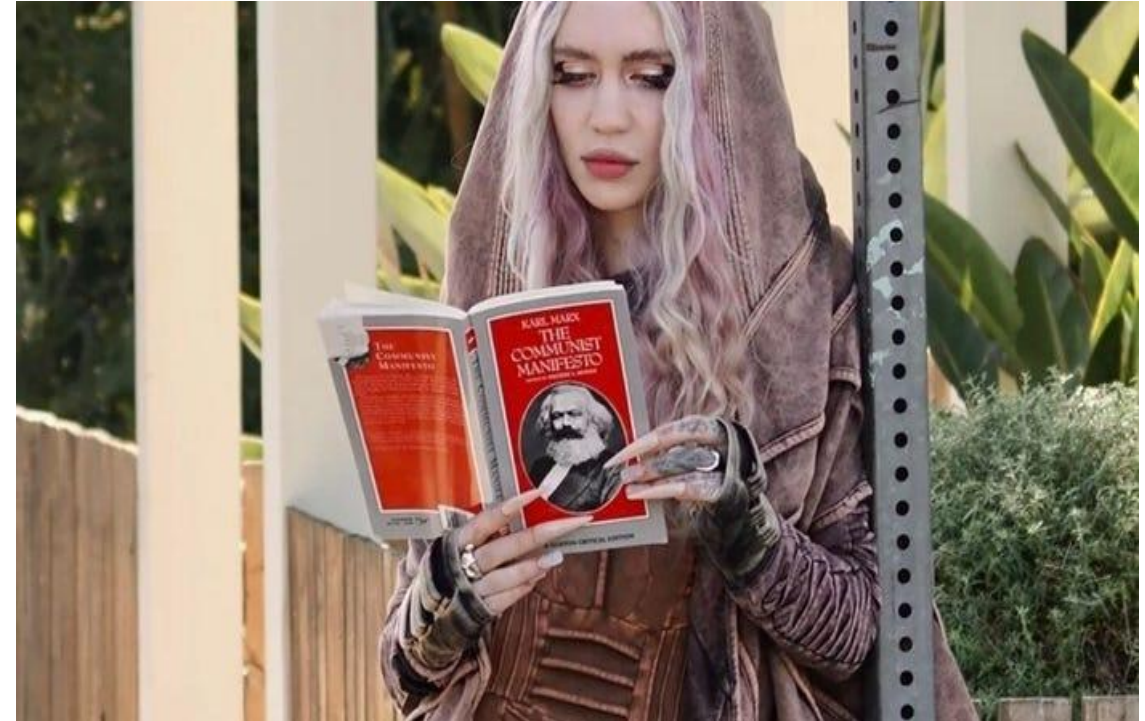
Single Honours English:

3 English modules in each semester / 6 per year

These can be chosen from English literature modules (ENG) and English language modules (ENL).

Note: SH English cannot take Creative Writing modules at stages 2 and 3. These are open only to those on the English with Creative Writing pathway.

[1 of the 6 modules can be a Faculty elective from another subject.]



PROGRAMME:

English with Creative Writing:

Introduction to Creative Writing at stage 1.

There are 3 Creative Writing modules at stage 2:

Scriptwriting

Prose

Poetry

You choose 2 of these 3 modules.

Remaining module choices can be drawn from any English literature or English language modules.

English with Creative Writing students will do a double dissertation at stage 3.



PROGRAMME:

English and linguistics

All students will take ENL1001: Introduction to English Language.

English with linguistics students must take a minimum of 6 ENL coded modules across the 3 years of your degree.



PROGRAMME:

Joint Honours English & 2nd subject:

3 English modules in each year across the 2 semesters.

3 modules in your 2nd subject across the 2 semesters.

6 modules per year.

Repeat at stages 2 and 3.



ENGLISH MODULE MAP

- Creative writing modules
- Literature modules
- Language and Linguistics modules

STAGE ONE

semester one

ENG1001 English in Transition

ENL1001 Introduction to English Language

ENG1090 Writing from 21st Century Ireland

semester two

ENG1002 Issues in Contemporary Fiction: Gender, Race, Ecology

optional

ENG1090 Introduction to Creative Writing

optional

ENG1010 Adventures in Shakespeare

Creative Writing - after Stage One, modules are only available to students on the English with Creative Writing

semester two

STAGE TWO

semester one

ENL2001 Foundations for Speech Analysis

ENG2173 Modern American Fiction

ENG2041 Havoc and Rebellion: Writing and Reading Later Medieval England

ENG2066 Dickens and the Cult of Celebrity

ENG2050 Shakespeare and Co.

ENG2003 Mapping Anglo Saxon Culture

ENG2162 Fiction to Austen (1660-1820)

ENG2093 Creative Writing (Prose)

ENG2063 Romantic Poetry, 1789-1832

ENG2091 Creative Writing (Scriptwriting)

ENL2002 The English Language:

ENG2064 Enlightenment and its Discontents

ENL2004 History of the English Language

ENG2065 Utopia/Dystopia: The Future in 19th/20th-Century Literature

LIB2003 American Aftermaths

ENG2100 The Bible and Modern Fiction

ENG2101 Poetry from Britain and Ireland

ENG2081 Irish Literature

ENG2060 Modernism and Modernity

ENG2092 Creative Writing (Poetry)

STAGE

ENG3000 Double Dissertation module on an approved topic in English Literature, Language and Linguistics or Creative Writing (compulsory for those on Creative Writing pathway)

semester one

ENL3003 Speech Worlds: Phonology in Acquisition and Disorder

ENG3070 Contemporary Indian Literature

ENL3004 Language and the Media

ENG3182 Writing New York

ENG3060 Contemporary Irish and Scottish Writing

ENG3185 Love Across Divide: N Irish Literature 68-present

ENG3064 Representing the Working Class

ENG3184 Contemporary Poetry

ENG3087 Shakespeare on Screen

ENG3185 Writing Africa: The Colonial Past to Colonial Present

semester two

ENL3110 The Structure of English

ENG3181 Renaissance Performance, Gender, Space

ENG3011 Marvels, Monsters and Miracles in Anglo-Saxon England

ENG3190 Shakespeare's History Plays

ENG3020 Women's Writing 1660-1820

ENG3330 Irish Gothic

ENG3069 Televising the Victorians

ENH3019 Special Topic Creative Writing

ENG3090 Restoration to Regency in Contemporary Fiction

ENH3020 Special Topic Irish Writing

tbc

AEL3001 Work-Based Learning Module (TWO SEMESTERS; constitutes one 20 CAT module)

ELECTIVE MODULES

Students are also able to undertake one elective module per year from other disciplines in the Arts, Humanities and Social

Please note that the content, delivery and availability of these modules are subject to change.

STUDY ABROAD OPPORTUNITIES

Steffi Lehner,
Exchange and Study-Abroad
Co-ordinator
for English
s.lehner@qub.ac.uk



PASTORAL CARE / WELL BEING / STUDENT SUPPORT

PERSONAL TUTOR

ADVISOR OF STUDIES

Prof Moyra Haslett M.Haslett@qub.ac.uk

PEER MENTORS

Lead tutor: tbc

STUDENT SUPPORT ADMINISTRATOR

Sally Bridge s.bridge@qub.ac.uk

DISABILITY SERVICES

<https://www.qub.ac.uk/directorates/sgc/disability/>

EXAM LIAISON OFFICER

Marc Richards m.richards@qub.ac.uk



See you soon!

- Thursday 11th September - Whitla Hall
- **AEL School Welcome:** 9.30 – 12pm.
- **English Welcome Lunch:** 12.00-2.00pm.

Thank you.

Any questions: Andrew Pepper
a.pepper@qub.ac.uk